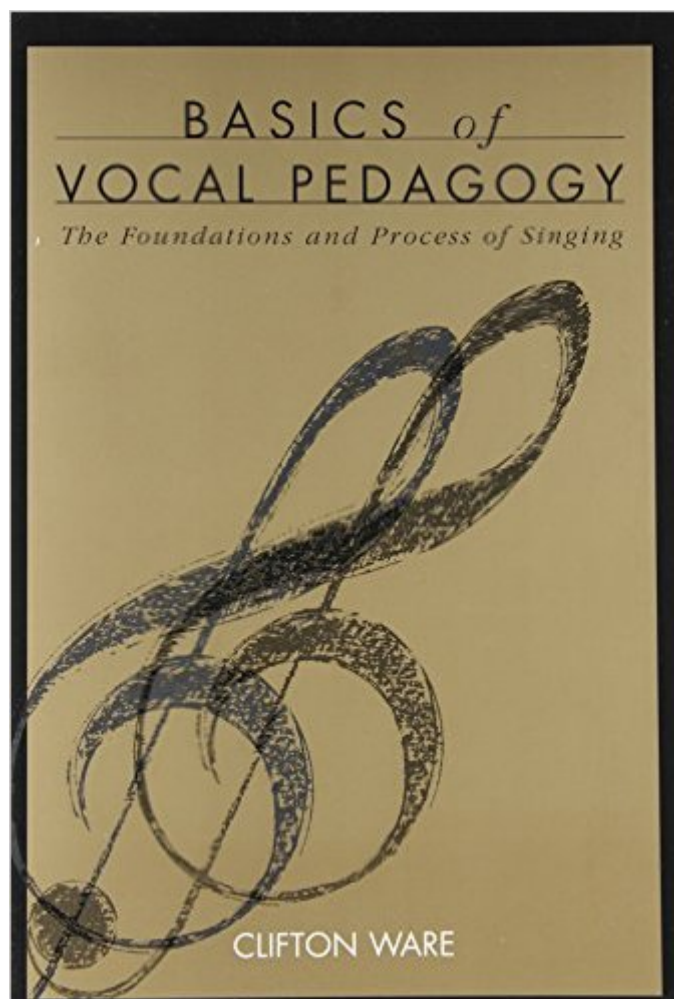


The book was found

Basics Of Vocal Pedagogy



Synopsis

Basics of Vocal Pedagogy is a comprehensive introductory text for vocal pedagogy classes at the college and university level. Though written primarily for prospective teachers of singing, vocal music educators, choir directors, voice coaches and intermediate to advanced level singers will also find the text useful as a textbook, training manual, and general reference book.

Book Information

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Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (8 customer reviews)

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Customer Reviews

Clifton Ware's book could easily become a standard of pedagogical reference works, if it weren't for so many others that fall into that category from people such as Barbara Doscher and Richard Miller. There is an intellectual and quite possibly deep, artistic insecurity that owns him, however, and seems to bleed through and desecrate his often brilliant perspectives and erudition. To the point, in some areas, of it being as palpable as the dramatic subtext of the operas in which he wants to teach you how to sing. He has a way a tainting a magnificent introduction to otherwise unknown or unthought-about topics of interest with pedantry, old style elitism, pre-Nietzschean, 19th Century anthropology-based aesthetics, and even the occasional sprinkling of pure racism. (There is actually a comment about "ghetto youth" on one early chapter, regarding their supposed cognitive inability to think and plan for the future of their lives in total, as compared to an educated white [read: suburban] professional. I kid you not. As a bass-baritone from the Bronx who WAS "a ghetto youth" and has fulfilled many a grade school dream by singing in probably more foreign countries and great European stages than he has, if I weren't USED to coming up against such primitive preconceptions

in my professional life [and as such acquainted with the artistic insecurity that usually produces them], it would have offended me too much to get the unrelated point about singing and the mind he was trying to make.) And yet, how often could a singer find a vocal pedagogy book that makes references to the humanist psychology of Abraham Maslow, among others? Many of his references to similar topics make the book worth a great deal, even if the price is a bit over the top (get a library copy).

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